

## C3 : Writes and Produces Comparative Essay

CRITERIA	A	B	C	D	E
<p>Content of the message</p> <ul style="list-style-type: none"> <li>- requirements</li> <li>- coherence</li> <li>- pertinence</li> </ul>	<p>Writes or produces a comparative essay that corresponds to <b>all</b> of the requirements of the task.</p> <ul style="list-style-type: none"> <li>✓ <b>Introduction:</b> what is compared and what 3 aspects are being compared.</li> <li>✓ <b>3 Body paragraphs</b> that have each 3 elements being compared (2 differences and 1 similarity).</li> <li>✓ <b>Conclusion:</b> which community they would rather live in and why</li> </ul> <p><b>5 marks</b></p>	<p>Writes or produces a comparative essay that corresponds to <b>all</b> of the requirements of the task.</p> <ul style="list-style-type: none"> <li>✓ <b>Introduction:</b> what is compared and what 3 aspects are being compared.</li> <li>✓ <b>3 Body paragraphs</b> that have each 3 elements being compared (2 differences and 1 similarity).</li> <li>✓ <b>Conclusion:</b> which community they would rather live in and why</li> </ul> <p><b>5 marks</b></p>	<p>Writes or produces a comparative essay that corresponds to <b>all</b> of the requirements of the task.</p> <ul style="list-style-type: none"> <li>✓ <b>Introduction:</b> what is compared and what 3 aspects are being compared.</li> <li>✓ <b>3 Body paragraphs</b> that have each 3 elements being compared (2 differences and 1 similarity).</li> <li>✓ <b>Conclusion:</b> which community they would rather live in and why</li> </ul> <p><b>5 marks</b></p>	<p>Writes or produces a comparative essay that corresponds to <b>partially</b> of the requirements of the task.</p> <p><b>2 marks</b></p>	<p>Writes or produces a comparative essay that corresponds to <b>very few or none</b> of the requirements of the task.</p> <p><b>0 marks</b></p>
	<p>Content is <b>rich</b>; ideas <b>developed with elaboration and detail</b>.</p> <p><b>10 marks or 9 marks</b></p>	<p>Content is <b>appropriate</b>; ideas <b>adequately developed</b> with some elaboration and detail</p> <p><b>8 marks or 7 marks</b></p>	<p>Content is <b>somewhat adequate</b> and mostly appropriate; basic ideas expressed but <b>very little elaboration</b> or detail.</p> <p><b>6 marks</b></p>	<p>Content is <b>frequently undeveloped</b> and/or <b>somewhat repetitive</b>.</p> <p><b>5 marks or 4 marks</b></p>	<p>Content is <b>undeveloped</b> and <b>repetitive</b>.</p> <p><b>3-2-1-0 marks</b></p>
	<p><b>All</b> of the ideas in the comparative essay are coherent</p> <p><b>5 marks</b></p>	<p><b>Most</b> of the ideas in the comparative essay are coherent.</p> <p><b>4 marks</b></p>	<p><b>Some</b> of the ideas in the comparative essay are coherent.</p> <p><b>3 marks</b></p>	<p><b>Few</b> of the ideas in the comparative essay are coherent.</p> <p><b>2 marks</b></p>	<p><b>None</b> of the ideas in the comparative essay are coherent.</p> <p><b>1 marks</b></p>
	<p>Message is <b>always</b> pertinent.</p> <p><b>5 marks</b></p>	<p>Message is <b>often</b> pertinent.</p> <p><b>4 marks</b></p>	<p>Message is <b>often</b> pertinent to the topic with <b>some</b> interpretation.</p> <p><b>3 marks</b></p>	<p>Message is <b>sometimes</b> pertinent to the topic with <b>a lot of</b> interpretation.</p> <p><b>2 marks</b></p>	<p>Message is <b>rarely</b> pertinent to the topic with <b>a lot of</b> interpretation.</p> <p><b>1 marks</b></p>
<p>Formulation of the message</p> <p>-Uses a language repertoire that ensures clarity of the text</p>	<p>Some errors may be present but they do not impede readability or understanding. AND Several typical English forms are used correctly.</p> <p><b>25 marks</b></p>	<p>Some errors and/or awkward structures may impede readability but not understanding.</p> <p><b>23 marks or 20 marks</b></p>	<p>Errors and/or awkward structures <b>sometimes</b> impede readability and understanding, but text is understood with <b>some</b> interpretation.</p> <p><b>18 marks or 15 marks</b></p>	<p>Errors and/or awkward structures <b>repeatedly</b> impede readability and/or understanding, but text is understood with <b>considerable</b> interpretation.</p> <p><b>13 marks or 10 marks</b></p>	<p>Errors and/or awkward structures <b>repeatedly</b> impede understanding. <b>Most of the text</b> is understood with <b>considerable</b> interpretation.</p> <p><b>8 marks</b></p>